Lot 29

CATALOGUE

OF

OBJECTS OF VERTU

INCLUDING

FAMILY PORTRAIT MINIATURES,

by or attributed to Plimer, Smart, Engleheart and Nicholas Hilliard,

The Property of Miss E. Onslow (DECD.)
[SOLD BY ORDER OF THE EXECUTORS],

The Property of Mrs. M. E. Le Mésurier
and from the Collection of the Duke of Cumberland;

A SUPERB GOLD AND ENAMELLED ROYAL BADGE OF SAXONY,
formerly the Property of a German Princely Family;

COLLECTIONS OF FOB SEALS, KEYS, ENGRAVED GEMS AND LUSUS NATURAE, &c.

including The Property of the late J. E. Hodgkin, Esq.;

WATCHES, TABLE CLOCKS, &c. BY EARLY MAKERS.

FINE OLD ENGLISH SILVER,

ETC.

including A RARE CHARLES I SWEETMEAT DISH,
A CHARLES I LARGE PLAIN "SKIRTED" TANKARD,
A PAUL LAMERIE TRAY,
EARLY FORKS AND SPOONS;
A SET OF TWELVE LOUIS SEIZE GOLD SPOONS, *Paris*, 1786,
The Property of the Hon. Mrs. Dunne;
The Property of William Bayley Heath (DECD.)
[SOLD BY ORDER OF THE EXECUTORS],
and The Property of Professor and Mrs. A. J. Butler (DECD.);
and A FINE EARLY PAUL LAMERIE LOVING CUP,
The Property of Col. Campbell.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
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AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

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CATALOGUE

OF

PORTRAIT MINIATURES, CLOCKS AND OTHER OBJECTS OF VERTU,

ALSO

FINE OLD ENGLISH SILVER, ETC.

DAY OF SALE.

Thursday, November 26th, 1931.

FINE ENGLISH PORTRAIT MINIATURES, ETC

The Property of Miss E. Onslow, *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS.]

LOT

1 A silver Watch, *by Philip Abbot,* with chased dial and finely pierced and chased verge movement, engraved on upper plate "*Philip Abbot, London,*" wood case 2

2 A Louis XVI Snuff Box, in tortoiseshell, with pierced gold scroll borders, and cypher top; an ivory Snuff Mull; three circular Boxes; a filigree Fan, decorated with blue enamel; an enamel Snuff Box; and three other pieces 10

3 A Miniature of a young man, of the Onslow family, *by Ozias Humphrey,* three-quarters dexter, in white vest and brown coat, facing spectator, small oval

4 A Miniature of a boy, probably by *N. Plimer,* in blue jacket with white collar, in his folded arms a spray of flowers, 3¾ *in.*; and another Miniature 2

5 A FINE EARLY MINIATURE, *by John Smart,* of a young man, a member of the Foley family, three-quarters sinister, in a grey-black coat, *signed* "*J. S.* 1773"

The Property of Mrs. M. E. le Mésurier,

Les Mouriaux, Alderney, Channel Islands.

A SMALL COLLECTION OF FINE FAMILY MINIATURES.

6 An Officer, probably by *J. T. Barber Beaumont,* in scarlet uniform with blue facings, *c.* 1800, oval, $2\frac{3}{4}$ *in.*

7 A Gentleman, *by James Scouler,* head and shoulders, three-quarters left, in brown coat and green vest, $1\frac{3}{8}$ *in.*

8 A Gentleman, *signed "Tuvin,* 1777," in scarlet coat, with lace cravat, oval, $1\frac{9}{16}$ *in.,* in gold brooch

9 Another, probably Peter Le Mesurier, Governor of Alderney, father of John Le Mesurier, finely painted, three-quarters right, in scarlet coat with gold braid and white vest, oval, $1\frac{7}{8}$ *in.,* in gold ribbon slide

10 A Gentleman, nearly half-length, facing, the head turned three-quarters left, in lavender-coloured coat tightly buttoned over a white vest, oval, $1\frac{5}{8}$ *in.,* in gold and enamel ribbon slide

11 Major John Le Mesurier (afterwards General), *by George Engleheart,* head and shoulders, three-quarters right, in scarlet uniform with black facings, *signed with initial,* oval, $3\frac{1}{4}$ *in.,* in gold frame with hair at back

*** In George Engleheart's fee book there is an entry of "Major Le Mesurier" in 1803. General Le Mesurier was the last hereditary Governor of Alderney, but he resigned the Patent in 1824.

[*See* Illustration.]

12 Martha Perchard, wife of the above, *by Henry Kirchhoffer* (*of Cork*), three-quarters right, in decolletté frilled white muslin dress and gold neck chain, *signed with monogram on the front and in full, with date* 1805 *on the back,* oval, $3\frac{1}{4}$ *in.*

*** This miniaturist was working in Cork from 1802 onwards, he returned to Dublin in 1816. An original associate and life member of the R.H.A. he died in London in 1860 (*cf. Long, p.* 252).

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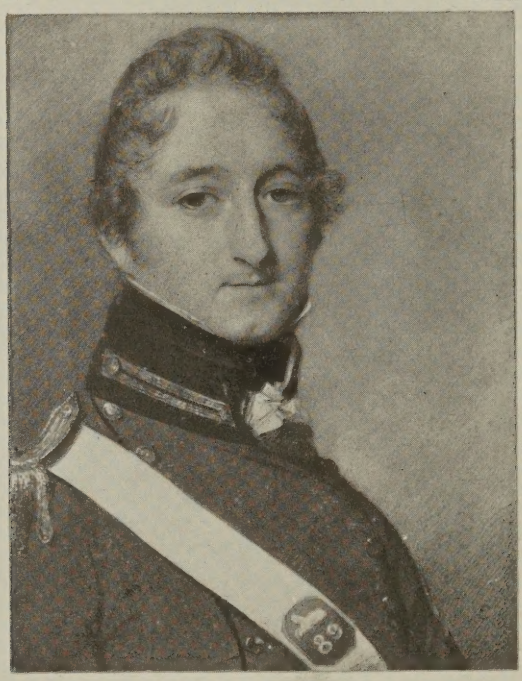

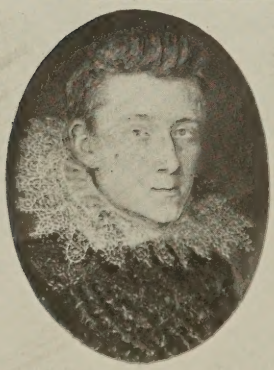

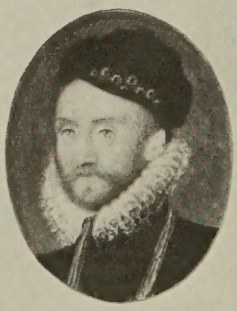

28

26

13 Captain Le Mesurier, *by George Engleheart*, three-quarters right, in the uniform of the 89th Regt., with sword belt, *signed with initial and also on the back "George Engleheart, Hertford Street, Mayfair, Pinxit,* 1811, oblong, $2\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*

[*See* Illustration.]

Other Properties.

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14 Queen Victoria. A small and interesting rectangular miniature, *by J. MacCarthy,* of the young Queen seated in Coronation Robes nearly full-face, half-length, 7 *cm. by* 6 *cm.,* deep gold frame

*** On the back of the Miniature, in ink, is written "Executed July, 1838. J. MacCarthy principtor painter in Miniature to His late Royal Highness the Duke of Kent." (Noted by Long, p. 283).

15 Tassie Medallions: a frame containing 26 medallion portraits, all in gilt mounts, including George III, Pitt, Fox, and other celebrated Englishmen

*** From the Rosenheim collection.

16 A set of nine Silhouettes, *by Madame de Recamier,* signed, of French notabilities, comprising:

Marie Antoinette,
Madame de Stael,
Madame de Lamballe,
The brother of Napoleon I,
The Duc de Choiseul,
The Abbé de L'Epée,
The Duc de Vendôme. 9

17 An oil Miniature, painted on copper, called Queen Henrietta Maria, and attributed to Gonzales Coques, in low-cut blue bodice, nearly full-face, good work

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A COLLECTION OF FAMILY MINIATURES.

The Property of a Gentleman.

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18 A well-painted Miniature of a woman, *signed and dated "Fabroni, 1813"*; another, similar, of a lady wearing a lace veil; and a a Ring with scarab bezel 3

19 A group of four Miniatures of the Parish family, depicting a mother, two sons and a daughter, all painted by the same artist 4

20 A large three-quarter length Miniature of a lady, in a black dress, against a background of flowers on a table, and a column, *by Linell or Linnell or J. S. Stump,* ormolu frame

21 A Miniature of a youth, a member of the Parish family, *by Francois Ferriere,* in a blue coat three-quarters dexter, facing spectator, *signed and dated*

22 A well-painted Miniature of a young man, ? *by G. Place,* three-quarters sinister, in dark blue coat and salmon-pink and white cravat

23 A finely painted Miniature of a lady, wearing a straw hat tied down with a blue scarf, her hair loose in ringlets, in narrow oval frame *by Mrs. Mee*

24 A FINE MINIATURE of Mrs. Hamilton, of Gilkerscleugh, *by Andrew Plimer,* in low-cut white bodice, her hair tied with white ribbon, three-quarters dexter, facing spectator, large oval

*** Mrs. Hamilton of Gilkerscleugh, an ancestor of the Hamiltons of Dalziel, married again John Channock—as his second wife—this John Channock was the present owner's great grandfather.

[*See* ILLUSTRATION.]

The following FOUR MINIATURES *are* from the Duke of Cumberland's Collection.

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25 A FINE OIL MINIATURE of Barbara Villiers, Duchess of Cleveland, *by Samuel Cooper,* head and shoulders nearly full face, wearing a low-cut blue bodice, oval

26 AN EARLY MINIATURE of a man, *by Nicholas Hilliard,* c. 1575, head and shoulders to dexter, wearing black cap and close fitting black figured doublet with high ruff, oval ivory case

[*See* ILLUSTRATION.]

27 A MINIATURE of a man, signed in pencil on the back Ernst Tots, head and shoulders to sinister with long flowing hair, moustache and beard, wearing a deep collar and light sash over black coat, oval

28 A FINE MINIATURE of a youth, dated 1617, three-quarters to sinister, with curly auburn hair, wearing wide lace collar and close-fitting black and gold doublet, oval ivory case

** This miniature was exhibited at the "Exposition de la Miniature," Bruxelles, 1912, and illustrated by Lambotte in the special Exhibition number of "L'Art Flamands and Hollandais," May 1912, p. 142, and there described as Charles I, *by Isaac Oliver,* (*also cf. Long, "British Miniaturists," p.* 319).

[*See* ILLUSTRATION.]

Formerly the Property of a Princely Family.

29 A SUPERB GOLD AND ENAMELLED ROYAL BADGE OF SAXONY in the form of an oval pendant, on the obverse in high relief in gold is depicted a profile bust portrait of the reigning Duke Ernest I the Pious of Saxe-Gotha, with the inscription ERNESTUS DEI. GRAT. DUK. SAXON. JUL. CL. ET. MON. (Julius Cleves and Montfort)

The reverse bears a portrait of his consort, ELIZABETH SOPHIA, daughter of Duke John Philip of Altenburgh, 10th October, 1619, d. 20th December, 1680, with the inscription, ELISABETH SOPHIA D.G. NAT ET CONJUG DUC SAX JU. CL. E.M.

The gold portraits are encircled by a beautiful and delicate coloured enamel floral wreath, and spiral ribbons terminating in a facetted crystal, from which depends a pearl, 3⅜ *in. long,* 5¼ *in. total length*

** Ernest the Pious was the son of Duke John of Saxe-Weimar, born on Christmas Day, 1601, at Altenburg, where he died on the 26th March, 1675. He married in 1636, reigned as Duke from 1640-1675, and was the founder of the House of Saxe-Gotha, which later, with the addition of Coburg, became the House of Saxe-Coburg-Gotha.

This beautiful badge is not only of superb workmanship, but of the utmost rarity, and was only given in this form to other high personages by the Duke of Saxony himself. The badge was probably executed about 1650, and may well have been given as a reward at the end of the Thirty Years' War in 1648, from which date it has always been in the possession of a princely German family.

Only one other specimen of this very rare badge appears to be recorded, in the Gotha Museum.

[*See* FRONTISPIECE].

Lot 29 (*reverse*)

BOXES AND OBJECTS OF VERTU

Other Properties.

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30 A FINE SPECIMEN OF CUT PAPER WORK, of S. Paul, with floral scroll border, mounted as a pendant in silver gilt frame, *late 17th Century*; and an old French chased silver Snuff Box 2

31 A pair of curious cut paper work Silhouettes of sporting subjects, shooting, hunting, etc., in gilt frames 2

32 A VERY FINE SPORTING BOX, modelled on both sides with racing subjects, *signed* F. COLL; another in ivory with copper lid, painted with a portrait of Periwinkle after Ben Marshall; and two Spectacle Cases, with sporting subjects 4

33 A carved oval Medallion, with a portrait of Charles II; also a pair of Benin ivory Tusks 3

34 A VERNIS MARTIN PANEL of a flower piece after Van Huysum, very fine quality, in gilt frame, 5½ *in. by* 4½ *in.*

35 A VERY RARE SET OF FOUR FRENCH IVORY CARD BOXES, in four different colours: white, brown, red, yellow; the covers with revolving numeral plates, and engraved and painted with theatrical figures, also birds and fruit; on the bases a snail, a bird, a squirrell and a butterfly, and inside the covers flowers are painted and the signature, "*Miriaual le Jeune, à Paris, fecit*"; each box contains counters, *period of Louis XIV* 4

36 A SNUFF MULL AND TOBACCO BOX, formed of a large ox horn, 31½ *in. long,* with silver chain and mounts, the snuff box inscribed "*The Horn of Plenty,* 1813," and the lid at the end chased with a fox hunt, and inscribed:

May you and all who from this horn doth Smoke
Enjoy good Health and Crack a Joke,
And with the Sportsmen Cheerly Join
To drink each Health in Sparkling Wine.
At night depart in peace to rest,
And with your family's be blest.

37 A Table Set, of paper knife, pen and seal, with handles of red marble gold mounted and set with turquoises, the first with mother-o'-pearl blade, in velvet case embroidered with the royal arms of Holland

38 A gold Snuff Box, oblong, 3½ *in.*, with raised flowers finely enamelled in colours

39 A fine Chatelaine, in pinchbeck, gold and enamel, decorated with medallions of classical and other subjects within formal enamelled borders; hung with a small glass flaçon, and a gold and enamelled repeater watch, *by G. Wirgman, London, late 18th Century*; in case

40 A good Ship Model, in bone, of a brigantine of fifty-eight guns, of the Nelson period, French prisoner's work, 24 *in.*

** This model was exhibited for some years at the Pickering Museum, Hull.

41 A fine collection of Fob Seals, *mostly Georgian,* of varied patterns with engraved stones, in a velvet-lined wall case fitted with shelves 91

The Property of a Nobleman.

42 A collection of engraved Gems for Rings and Seals, some antique, consisting of over one thousand semi-precious stones, mostly with heraldic devices of which about one-third have been identified, practically all the countries of Europe are represented; heraldic devices of many important families are to be found, among which the following are a few of the better known: Duke of Saxony, Lichnowsky, v. Prittwitz, Lubomiersky, v. Arnim, Pourtales, etc.; contained in eighteen trays, in a marqueterie casket

A SMALL COLLECTION OF FINE KEYS.

The Property of a Gentleman,

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43 An interesting large Key, with pierced bow, decorated with "C" scrolls, of exchequer pass-key type, the fluted stem stamped with a crown and C.R.2; and another, smaller, Key 2

44 Two good Door Keys, with finely chiselled floral bows and fluted stems, in good state, 4 *in., late 17th Century* 2

45 A late 17th Century Cupboard Key, with pierced and chased bow, the knopped stem with quatrefoil fluting, 4 *in.*

46 A late 17th Century Key, with finely pierced bow, surmounted by a baron's coronet, decorated with interlaced "S" scrolls and cornucopiæ, and a curious "morning glory" stem, $4\frac{5}{8}$ *in.*

47 A fine English Key, *c.* 1730, with pierced and chased floral bow, supported on knops above a fluted baluster stem, $5\frac{1}{8}$ *in.*

48 A VERY FINE ARMORIAL KEY, with beautifully pierced and chased armorial bow, decorated with the arms of the Duke of Chandos, on a knopped "morning glory" type of stem, chased with foliage at the end, $5\frac{1}{4}$ *in., c.* 1715, *brilliant quality and condition*

*** The arms are those of James Brydges, the "princely Duke of Chandos" (as Earl of Carnarvon, between 1714 and 1719), impaling those of his second wife Cassandra Willoughby, sister of Thomas, Lord Middleton. Probably from his residence Canons, demolished 1744.

48A ANOTHER SUPERB ENGLISH KEY with finely chased and pierced bow, decorated with the pheon of the arms of Sidney, surmounted by an Earl's coronet to which it is joined on either side by the letter "L" (for Philip Sidney, third Earl of Leicester, d. 1698, or possibly one of his three successors); the stem finely turned and chased, $4\frac{3}{4}$ *in., brilliant condition*

The Property of the late J. E. Hodgkin, Esq.

49 A COLLECTION OF REMARKABLE LUSUS NATURAE, or natural stones, having on them markings that strikingly resemble animate objects.

This collection, forty-eight in number, was formed principally from the Beresford Hope collection, and the stones are mounted, one in a snuff box and the others in rings or pendants.

They imitate a hermit in a cave, miniatures of men and women, a cameo, eyes, various animal heads, etc. and in most instances the illusion is perfect.

They are mounted in four drawers in a small mahogany cabinet, formerly the property of Queen Victoria, and a manuscript description of the items accompanies the lot.

The Property of Dr. Willi Wilbrand.

50 A PROCESSIONAL CROSS in wood, covered with bronze plates, repoussé with Christ crucified and sitting in majesty flanked by angels and evangelists and other religious subjects, a narrow frieze of animals and birds along the sides; the Cross has at some time been remounted and slight replacements have been made, 21 *in.*, ? *Tyrol*, 12*th Century*

FINE CLOCKS, ETC.

Various Properties.

51 A silver Watch, *by Thomas Harper, Salop*, in shagreen case; another Watch; a circular painted Box; a small Knife with silver handle, dated 1622; and two other pieces 6

52 A Fan Clock, *by Frodsham, London*, the rotating fan dial painted with allegorical figures, contained in a glass case, 1 *ft.* 5 *in. wide*

53 A 17th Century brass Table Clock of square shape, the dial engraved with a landscape scene and the sides inset with glass panels, on turned feet, 4 *in.*

The Property of a Gentleman *(decd.)*

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54 A fine Travelling Watch Clock, *by Egbert Janssen, Amsterdam,* in circular brass case, with single hand and alarum dial, *second half 17th Century*; with key

55 A TABLE CLOCK, *by Joseph Rose, London,* with alarum dial, in hexagonal gilt metal case, chased, 5 *in. diam.*

*** This appears to be an earlier Joseph Rose than the one quoted as 1760-93 by Mr. G. H. Baillie.

56 A Table Clock by *Carl Sigismund Henn, Gr. Glogan,* with alarum dial, in hexagonal brass case, on shell and scroll feet, 5½ *in. diam.*; with key, and under glass shade

57 A rare six-hour brass Lantern Clock, with single hand, with scroll feet over face only, bob pendulum, 8½ *in. high*

58 A FINE SMALL LANTERN CLOCK, with two hands and alarum dial, the face engraved with tulips and with floral frets, bob pendulum, 9¾ *in. high*

59 AN EARLY LANTERN CLOCK, *by Samuel Betts,* with single hand and alarum dial, the face engraved with tulips, heraldic frets, the front one inscribed *"Samuel Bets, Londini Fecit,"* 15½ *in. high*

60 A Crucifix Clock, *by A. Badoz à Dole,* the top with dial revolving past a pointer, in gilt metal and steel, 18 *in. high*; with glass shade

61 A Skeleton Clock, of wheel shape, in brass, 18½ *in.*

62 A Bracket Clock, *by Nathaniel Style, London,* with calendar dial, in ebonised case with domed top, 19 *in.*

63 A curious Skeleton Clock, in brass, of wheel form, 18½ *in.*; and a Watchman's Clock, in oak case 2

64 A thirty-hour Clock, *by L. Bradley, London* (a celebrated maker), in tall case of plain mahogany with domed top, 7 *ft.* 6 *in. high*

65 A tall case Clock, with single hand and calendar dial, *by John Goodwin,* in oak case, 7 *ft. high*

GOLD—All at.

The Property of the Hon. Mrs. Dunne,

9, Princes Gate, S.W.

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66 A set of twelve superb Louis XVI gold Spoons, a little larger than tea spoons, with plain bowls, the handles pierced and cut with rosettes and interlaced wreaths in gold of three colours, and the heads of fiddle-shape chased on the reverse sides with armorials contained in oval shields within chased borders of foliage scrolls, *Paris,* 1784—*wt.* 11 *ozs.* 10 *dwts.,* contained in an old shagreen fitted case

[*See* Illustration.]

OLD ENGLISH SILVER, Etc.

SILVER—Per Oz.

The Property of a Gentleman.

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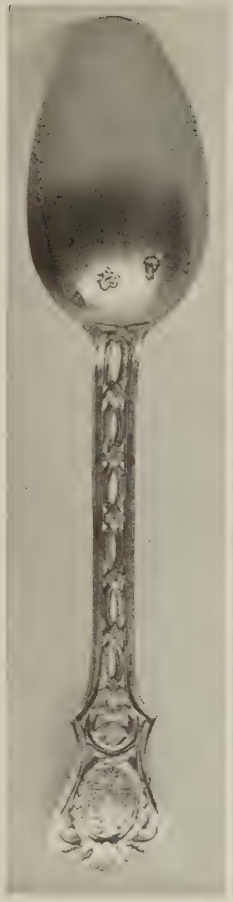
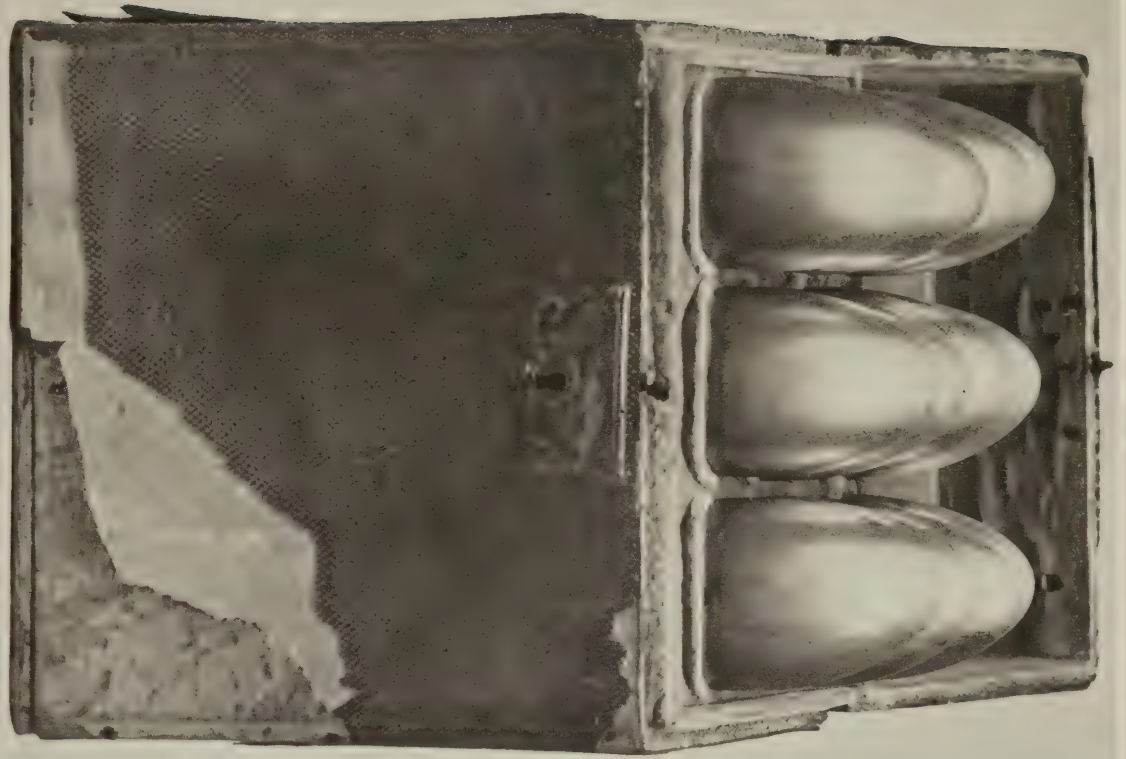
		oz.	*dwt.*
67	A set of four circular Salt Cellars, with wavy edges, on three hoof feet, *Dublin, c.* 1765; and a fine single Sauceboat, of fluted helmet-shape, *Dublin, c.* 1750	29	16
68	A Queen Anne small Porringer, with a corded band and fluted decoration, *London,* 1704	3	18
69	A plain baluster Tankard, with moulded base, domed cover, and scroll handle, 9 *in. high, London,* 1767 . .	33	12
70	A "Cow" Cream Jug, a fine specimen, well modelled, *London,* 1763	4	10
71	A plain pitcher-shaped Cream Ewer, with scroll handle, *London,* 1741	2	16
72	A George I Caster, of plain octagonal baluster form, with finely pierced top, *by Samuel Welder, London,* 1717, 7 *in. high*	8	10





Lot 66

		oz.	dwt.
73	An Irish Dish Ring, of Adam design, pierced and engraved with floral festoons depending from medallions, and with bands of arcading and other ornament above and below, *by Thomas Jones, Dublin,* 1787, *base* 7⅝ *in. diam.*	9	13

SILVER—All at.

74 A Scandinavian Peg Tankard, with chased cover, and with lion *couchant* feet and thumbpiece, *bearing inscription and date* 1697—*wt.* 21 *ozs.* 5 *dwts.*

The Property of Professor & Mrs. A. J. Butler

(*decd.*)

[Sold by Instruction of the Trustees.]

75 A Georgian Chatelaine, of Adam design, partly in gold and enamel, hung with charms, etc.; and a pair of Salt Cellars with chased borders, on three feet, *London, probably* 1771 3

76 A small oblong Inkstand, with gadroon border and three cut-glass bottles, *London,* 1810, 7 *in. wide*; and an oval Cruet, with four cut-glass bottles and two spoons 2

77 A fine old Dutch Salver, with shaped moulded border, on a short central foot; inscribed in Dutch to the effect that it was made in memory of Maria Elizabeth de Man, wife of the noble lord, Jan de La Fontaine, Governor of the Cape of Good Hope, who died June 27th, 1730; *Amsterdam hall mark, early* 18*th Century,* 12½ *in. diam.—wt.* 28½ *ozs.*

*** An interesting specimen from the historical viewpoint, bearing reference to a period comparatively early in the History of the Cape of Good Hope, when it was a Dutch colony.

SILVER—Per Oz.

		oz.	dwt.
78	An oval Sugar Basket, partly fluted, on foot, *London,* 1799; and a pair of pierced Sugar Tongs . (2)	8	9
79	A pair of George I Taper Sticks, with moulded columns on octagonal bases decorated with rococo flat-chasing, *London,* 1723, sconces later, 4¾ *in. high* . . (2)	14	0
80	A pair of George II Candlesticks of rather similar shape and decoration, *London,* 1745, 8¼ *in. high* . .	32	15

SILVER—All at.

The Property of William Bayley Heath, *(decd.,)*

[Sold by Order of the Executors.]

81 A fine Queen Anne Basting Spoon, with rat-tail Bowl, *London,* 1713; also two Punch Ladles, *one* 1748 3

82 A plain helmet-shaped Cream Ewer, *London,* 1783; another, *faulty*; and two modern Casters 4

SILVER—Per Oz.

		oz.	dwt.
83	A collection of fifty-nine various Tea Spoons, comprising small sets and odd ones, *different dates, mostly Georgian*	37	15
84	Various Table Plate, comprising: 31 Table Spoons, 12 Table Forks, 14 Dessert Spoons, 12 Dessert Forks, 2 Soup Ladles, 2 Gravy Spoons, 5 Sugar Tongs, 11 Salt and Mustard Spoons, and 2 Ladles, *various dates, some feather pattern*	146	0
85	Four circular small Salt Cellars, on three feet, *London,* 1762 *and* 1779 . . . . . (4)	4	18
86	Two plain baluster Casters, *London,* 1762 *and* 1775 . (2)	6	0

		oz.	dwt.
87	A PAIR OF GEORGE II TAPER STICKS, with moulded baluster columns, on moulded square bases, *London*, 1748, sconces later	8	0
88	Three plain baluster Mugs, with scroll handles, different sizes, *London*, 1764, and two 1768	29	0
89	A plain Tankard, straight-sided, with mouldings and dome cover, *London*, 1760, cover 1751	27	4
90	Another, baluster-shaped, *London*, 1757	21	12
91	A QUEEN ANNE TANKARD with plain cylindrical body and moulded domed cover, *London*, 1713	22	5
92	A circular Salver, with sexfoil gadroon border and on three feet, *London*, 1770, 10 *in. diam.*	18	5
93	A GEORGE II SMALL SALVER on foot, or tazza, plain with moulded rim, on spool foot, *London*, 1733, $5\frac{3}{4}$ *in. diam.*	6	2

Various Properties.

PLATED.

94 A set of four square Entrée Dishes and Covers; a single oblong Entrée Dish and Cover; four Snuffer Trays; and a modern silver Candlestick of Adam design 15

95 A pair of three-light chased Candelabra, 16 *in. high*; and another with five lights, of similar type, 22 *in.* 3

96 A pair of Candlesticks, with Corinthian columns on square bases, fitted with a pair of three-light candelabra branches, *not matching*, $20\frac{1}{2}$ *in. high* 2

97 A pair of small Candlesticks, with square bases, $6\frac{1}{2}$ *in.*; a Bread Basket, $11\frac{1}{2}$ *in. diam.*; and a pair of Sauceboats 5

98 A rare Hot Water Jug with inverted pear-shaped body on square base, 11 *in. high*; and another, vase-shaped, with beaded borders, 10 *in.* 2

99 A small Urn of Adam design, vase-shaped, with lightly decorated borders, on square base, 16½ *in. high*

100 A FINE TEA TRAY, oblong, the handles and shaped border chased with shells, foliage and gadroon pattern, 25 *in. wide*

SILVER—ALL AT.

101 A SET OF FOUR SILVER-GILT CANDLESTICKS of Adam design, with finely fluted vase-shaped columns and fan-fluted circular bases, *Sheffield,* 1788 *and* 1796, 11 *in. high* 4

102 A CURIOUS JEWISH LAMP with eight small partitions for oil, engraved with Samson and the lion, and inscribed *"Presented to S. A. Samson by Mr. Asher Samson, H.M.* 5596," *London hall mark,* 1786—*wt.* 26 *ozs.* 5 *dwts.*; in case

*** A lamp for use at the feast of Chanucha (during October) to commemorate the victory of Judas Maccabaeus.

103 A FINE DRESSING CASE in rosewood, containing a number of good silver-gilt, boxes, *London,* 1827; etc.

104 An oval Cruet, *Georgian,* with seven cut-glass bottles; a plain helmet-shaped Cream Ewer, *London,* 1787; and another Cream Jug, *modern* 3

105 A Tea Pot, engraved with foliage; a Coffee Pot; and a fluted Sugar Basin and Milk Jug, *Victorian—wt.* (*all in*) 77 *ozs.* 10 *dwts.* 4

106 A CENTREPIECE with vine pattern basket, and figures at base; an Egg frame with eight cups; a standing Fruit Dish; and another, flat—*wt. about* 153 *ozs.* 4

107 A SILVER CHIMING MANTEL CLOCK, in elaborate case, "presented to Colonel Sir Proby Thomas Cautley, K.C.B., Bengal Artillery, by men of various races resident in India, in token of their common admiration of the genius which conceived and the skill which executed the Ganges Canal, 1854," 18½ *in. high*

108 A GEORGE II PLAIN COFFEE POT, with cone-shaped body on moulded base, and faceted swan-neck spout, moulded cover and wood handle, *London* 1736, 9¼ *in. high—wt.* (*all in*) 26 *ozs.*

108A A reeded Snuff Box, *London,* 1817; a foreign ditto; two Gravy Spoons; six re-decorated Spoons; six vine-pattern Tea Spoons and a Sugar Tongs; another Sugar Tongs; and four Salt Spoons, *various dates—wt.* 27 *ozs.* 10 *dwts.* 22

108B A finely pierced Sweetmeat Basket, with swing handle, *London,* 1770—*wt.* 1 *ozs.* 18 *dwts.*; and blue glass liner 2

108C A George II circular Salver with a contemporary coat-of-arms within a Chippendale cartouche, pie-crust border, on three feet, *London,* 1754, 12¾ *in. diam.*; and four Table Spoons—*wt.* 29 *ozs.* 5

108D A PAIR OF SILVER ENTRÉE DISHES AND COVERS, oblong, with gadroon edges, the tops engraved with the arms of Tindall, argent, a fess gules between three garbs sable, the handles, the crest of the same family, a demi-lion rampant supporting a garb; with plated heaters, *London,* 1794—*wt. of silver* 84 *ozs.*

SILVER—PER OZ.

		oz.	*dwt.*
109	Two fine Candlesticks, with fluted borders, on square bases, *London,* 1765 and 1771 11 *in. high* . . (2)	47	15
110	A George II small Pepper Caster of baluster form, *London,* 1742, 4½ *in. high*; and a vase-shaped Caster 1806 . . . . . (2)	5	0
111	A GEORGE I KITCHEN PEPPER POT with plain cylindrical body with moulded cover and base and reeded scroll handle, *by Edward Gibbons London,* 1726 . .	2	0
112	A PAIR OF SAUCEBOATS, the plain helmet-shaped bodies with gadroon borders, scroll handles, on three shell feet, *London,* 1771	23	0
112A	A George II Pepper Pot of plain baluster form, on moulded base, *London,* 1751	1	15
112B	A circular Sugar Basket, with reeded swing handle, *London, apparently* 1799	8	12
113	A SET OF TWELVE GEORGE II THREE-PRONG TABLE FORKS of fine quality, *by Isaac Callard, London,* 1732 (apparently all by the same maker and same date) . . . (12)	24	15

oz. dwt.

114 A MOST INTERESTING EARLY CASTER of small size, with cylindrical body, on corded base, the cover domed and finely pierced and engraved with formal patterns, and with a corder border, *unmarked, dated* 1658, 4¼ *in. high* 3 18

*** This rare piece bears the same arms as those on Oliver Cromwell's great seal, with the exception of the name "Olivarius," which is here omitted. On the back of the piece are the initials C. W. L.

115 A RARE EARLY CHARLES I SWEETMEAT DISH, circular and divided into nine radiating compartments embossed with typical early Stuart scroll work, the centre slightly raised and with formal lobed ornament surrounded by beading. The piece has probably had two small handles, but these are missing, otherwise it is in fine condition, *London,* 1629, *maker's mark* C. B. *in monogram,* 6½ *in. diam.* 4 5

*** Formerly in the possession of the Nelson family from whom it has descended to the present owner. Believed to have been given as a wedding present to an aunt of the first Lord Nelson in 1775.

By the same maker are two wine cups belonging to the Armourers Company.

The Property of Colonel Campbell

of Stonefield.

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oz. dwt.

115A A VERY FINE EARLY PAUL LAMERIE LOVING CUP and Cover, engraved with a contemporary coat-of-arms, and with fine strap-work decoration alternating with long acanthus leaves on a matted ground; the base with flat-chased decoration and with handles of scroll shape and excellently proportioned; surmounted by a domed cover similarly decorated with acanthus and strap-work, *London,* 1717, 9¾ *in. high* 57 13

*** An important and delightful example of Paul Lamerie's early period.

The Property of a Gentleman.

SILVER—All at.

116 A George II Tea-Kettle, the spherical body chased with a border of rococo scroll work and with a contemporary coat of arms, and with a swing handle and chased spout, on tripod lampstand with an open-work ribbon ornament round the edges, and with shell feet, *London,* 1738—*wt.* (*all in*) 58 *ozs.* 15 *dwts.*

** Engraved with the arms of Ross impaling Crosbie.

117 A pair of James I Exeter Spoons, with chased and parcel gilt baluster seal tops, and hexagonal stems, *by William Bartlett, c.* 1610-1620 2

FINE THREE-PRONGED FORKS AND RAT-TAILED SPOONS, ETC.

118 A curious William III Spoon, with rat-tail bowl and marrow-scoop handle, *London* 1699; and another, smaller, later 2

119 A fine Queen Anne Ladle, with long tubular handle surmounted by turned baluster knob, the deep bowl supported by a rat-tail, and engraved with the contemporary arms of Biggs, *maker's mark only, c.* 1710

120 A George I rat-tail Gravy Spoon, *London,* 1717; and an Italian Gravy Spoon with reeded handle, *Venice mark, early* 18*th Century* 2

SILVER—Per Oz.

			oz.	dwt.
121	A set of four George II rat-tail Dessert Spoons, with a Chippendale ornament, *London, probably* 1744	(4)	5	3
122	Six others, *George III,* with monogram . . .	(6)	7	3
123	Twelve others, *different Georgian dates* . .	(12)	13	13
124	A rare set of twenty-four George II three-pronged Table Forks, *apparently all the same date, John Sanders, London,* 1736	(24)	48	15

** Engraved with the contemporary arms of Fitzroy.

		oz.	dwt.
125	A very fine set of ten Scottish three-pronged Dessert Forks, *by Harry Beathune, Edinburgh,* 1731, *good marks* . . . . . (10)	16	3
	⁂ Engraved with the contemporary crest and motto of Beathune.		
126	A set of six Queen Anne rat-tail Table Spoons, *probably by Andrew Raven, London,* 1713; a set of seven, also with rat-tails, *by David Willaume, London,* 1724; and two rat-tailed Dessert Spoons, 1723 (15)	29	10
127	A collection of Irish Table Spoons, comprising a set of six, *by John Hamilton, Dublin,* 1738; a set of four, *by the same maker, Dublin,* 1737; three, *by Alexander Richards, Dublin,* 1739; and five rat-tailed Irish Table Spoons, *different makers and dates* . (18)	41	16
	⁂ The set by John Hamilton is engraved with the arms of Lady Catherine Chichester, d. of the 4th Earl of Donegall and widow of Clotworthy, 4th Viscount Massereene.		
128	A set of nine Irish Dessert Spoons, plain design, *by Alexander Richards, Dublin,* 1769 . . . (9)	8	17
129	A set of six George II three-pronged Table Forks, with contemporary armorials, *by Isaac Cullard, London,* 1733 . . . . . (6)	12	0
	⁂ Similar forks by the same maker are in the collection of Lord Amherst.		
130	Another set of six, *London,* 1728 . . . (6)	12	11
131	A pair of very uncommon Queen Anne four-pronged Forks, with flat stems and dog-nose ends, *by Pierre Harache, London,* 1705 . . . . . (2)	4	12
132	A fine set of four Irish Candlesticks, with two modern Candelabra made to match, of high rococo design, cast and chased with scroll work and flowers on sexfoil bases, the four by *Robert Calderwood, Dublin, c.* 1745, 11½ *in. high* . . . . (6)	319	0
	⁂ A set of very similar type was in the Panter collection, lot 57 (sold here July, 1929).		

Lot 138

		oz.	dwt.
133	A GEORGE I KITCHEN PEPPER POT of plain octagonal design, with moulded borders and scroll handle, *by Meshach Godwin, London,* 1726	1	18
134	A RARE QUEEN ANNE KITCHEN PEPPER POT, of plain cylindrical design, with mouldings and reeded scroll handle, *London, possibly* 1713	2	8
135	A WILLIAM III TANKARD, straight sides, engraved with a contemporary foliage cartouche and with moulded base, the flat cover with coat-of-arms, volute thumb-piece and wide scroll handle, *maker's mark* F. S., *London,* 1696	21	15
	** Engraved with the arms of Sir William Meux, Bt., of Kingston.		
136	A pair of George II small Salvers, with fine "Chippendale" borders, the centres with contemporary monograms contained in scrolling cartouches within outer borders of strap and shell work, *by Thomas Farrer, London,* 1737, 6 *in. diam.* . . . . . (2)	14	10
137	A PAUL LAMERIE CIRCULAR TRAY, of fine design, the centre with an (at present) unidentified coat-of-arms within scroll mantling, and with an outer border of finely patterned scroll and trellis work; the border of escallop design with similar decoration, on four short feet, *London,* 1736, 9½ *in. diam.*	19	0
138	A VERY RARE CHARLES I LARGE PLAIN "SKIRTED" TANKARD, with plain cylindrical body on plain deep concave foot like a spreading skirt, without ornamentation of any kind other than the narrow mouldings at the junction of the body and foot, and at the edge of the foot; the cover flat and with projecting rim; recurving scroll handle, *maker's mark* R. S., *with mullet above and below, London,* 1648, 7½ *in. high*	36	10
	** A communion flagon by the same maker belongs to the church of S. Martin-in-the-Fields, London.		

[*See* ILLUSTRATION.]

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

SILVER, OBJECTS OF VERTU, Etc.

NOVEMBER 26th, 1931.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Edwards & Sharp	1	5	0
2	Coureau	12	0	0
3	Onslow	2	0	0
4	Godson Miss ...	2	0	0
5	Phillips, S. J. ...	20	0	0
6	Franklin	4	0	0
7	Hanway	1	15	0
8	Hanway	1	15	0
9	Hanway	2	5	0
10	Hanway	3	5	0
11	Franklin	25	0	0
12	Franklin	5	0	0
13	Franklin	25	0	0
14	Patina	1	5	0
15	Belton	7	10	0
16	Campbell, Mrs. ...	5	10	0
17	Pawsey & Payne	2	10	0
18	Rose	1	10	0
19	Rose	1	15	0
20	Cash	2	5	0
21	Franklin	4	0	0
22	Pryor	3	5	0
23	Pryor	2	10	0
24	Hamilton ...	38	0	0
25	Pawsey & Payne	13	0	0
26	Simpson	26	0	0
27	Phillips, S. J. ...	8	0	0
28	Simpson	38	0	0
29	Briot	105	0	0
30	Nyburg	12	0	0
31	Passed	———		
32	Lambert	3	5	0
33	Lambert	5	5	0
34	Belton	8	0	0
35	Parkes	13	10	0
36	Belton	18	0	0
37	Dufois	16	0	0
38	Barnett, M. ...	50	0	0
39	Cotton	10	10	0
40	Pyke	21	0	0
41	Harris, H.	55	0	0
42	Brand	65	0	0
43	Paterson	1	15	0
44	Mallett	4	0	0
45	Mallett	3	10	0
46	Hanson	3	5	0
47	Hanson	1	15	0
48	Mallett	15	0	0
48A	Mallett	10	0	0
49	Wartski	80	0	0
50	Brand	22	0	0
51	Nyburg	2	5	0
52	Wartski	10	10	0
53	Cotton	7	10	0
54	Webster	23	0	0
55	Wilson	8	0	0
56	Wilson	7	10	0
57	Passed	———		
58	Wilson	3	10	0
59	Prior	6	10	0
60	Fournier	6	10	0
61	James	1	0	0
62	Edwards & Sharp	10	10	0
63	Salkind	2	0	0
64	Watkins	15	0	0
65	Salkind	3	0	0
66	Verdier	450	0	0
67	Pope (at 14/6)	7	7	2
67A	Pope (at 9/-)	8	16	10
68	Cochrane (at 88/-)	17	3	2

LIBRARY M. M.
DEC 11 1931

LOT		£	s.	d.
69	Barron (at 9/6)	15	19	2
70	Cussen (at 105/-)	23	12	6
71	Prior (at 105/-)	14	14	0
72	Malcolm (at 50/-)	21	5	0
73	Black, H. (at 100/-)	48	5	0
74	Prior	17	0	0
75	Shure	3	15	0
76	Kaye	16	10	0
77	Belton	25	0	0
78	Hill (at 17/-)	7	3	7
79	Black, D. (at 39/-)	27	6	0
80	Archibald, Mrs. (at 8/6)	13	18	4
81	Lev	7	0	0
82	Tobert	4	0	0
83	Cotton (at 4/3)	8	0	5
84	Cussen (at 4/-)	29	4	0
85	Lewis, S. (at 15/6)	3	15	11
86	Cussen (at 33/-)	9	18	0
87	Littlejohn (at 60/-)	24	0	0
88	Beard, J. (at 10/-)	14	10	0
89	Doughty (at 6/6)	8	16	9
90	Black, H. (at 8/-)	8	12	9
91	Jarrett (at 26/-)	28	18	6
92	Jardine (at 10/-)	9	2	6
93	Tessier (at 58/-)	17	13	9
94	Tobert	5	5	0
95	Salkind	1	15	0
96	Black, D. ...	6	15	0
97	Campbell, Mrs. ...	2	10	0
98	Lev	2	10	0
99	Hyman	2	10	0
100	Campbell, Mrs.	4	10	0
101	Tobert	28	0	0
102	Comyns	36	0	0
103	Black, D. ...	21	10	0
104	Salkind	3	10	0
105	Salkind	8	0	0
106	Salkind	12	10	0
107	Bloom	23	0	0
108	Black, D. ...	9	0	0
108A	Levine, L. ...	7	0	0
108B	Hill R.	4	10	0
108C	Black, D. ...	12	10	0
108D	Jardine	30	0	0
109	Prior (at 6/9)	16	2	3
110	Campbell, Mrs. (at 26/-)	6	10	0
111	Comyns (at 250/-)	25	0	0
112	Jardine (at 20/-)	23	0	0
112A	Kaye (at 50/-)	4	7	6
112B	Cussen (at 16/6)	7	1	10
113	Webster (at 16/-)	19	16	0
114	Phillips, S. J. (at 105/-)	20	9	6
115	Warren (at 250/-)	53	2	6
115A	McRae (at 185/-)	533	5	3
116	Roberts	92	0	0
117	Prior	10	0	0
118	Hopwood	2	10	0
119	Hopwood	6	10	0
120	Hopwood	4	10	0
121	Davis, B. (at 19/6)	5	0	5
122	Webster (at 31/-)	11	1	7
123	Webster (at 21/-)	14	6	7
124	Comyns (at 31/-)	75	11	3
125	How (at 88/-)	71	1	2
126	Levine, L. (at 10/6)	15	19	9
127	Cussen (at 7/-)	14	12	7
128	Tessier (at 15/-)	6	12	9
129	Tessier (at 25/-)	15	0	0
130	Webster (at 29/-)	18	3	11
131	Levine, L. (at 50/-)	11	10	0
132	Fournier (at 6/-)	95	14	0
133	Barron (at 300/-)	28	10	0
134	Comyns (at 330/-)	39	12	0
135	Barron (at 55/-)	59	16	3
136	Prior (at 23/6)	17	0	9
137	Crichton (at 74/-)	70	6	0
138	Ayres (at 164/-)	299	6	0
	Total of Sale ...	£3,696	8	2